

3-24-2011

## Iowa State Daily (March 24, 2011)

Iowa State Daily

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University budgets

Board of Regents approves funding proposals at meeting

Base tuition set to increase by 5 percent for 2011

By Paige.Godden @iowastatedaily.com

Base tuition for the fiscal year 2011 is set to increase by 5 percent after the Iowa Board of Regents approved a proposal at Wednesday's meeting. When the Regents originally came up with a funding plan, they looked at inflation and the Higher Education Price Index, which is set between 2.2 and 4.1 percent, and looked at the as-

sumption they would be flat funded or slightly less funded. "We have not actually ran numbers, per se," said Patrice Sayre, Board of Regents chief business officer. "If we got the governor's proposed budget, we would need 7 percent to fill the hole. It's a cut of \$36 million." Regent Michael Gartner proposed an idea to "try and make tuition as affordable

**TUITION.p8A >>**

Systematic designs, budget approved for sports complex

By Jake.Lovett @iowastatedaily.com

The Cyclone Sports Complex was initially proposed to the Board of Regents in October. Wednesday, the project took another step forward as the Regents approved schematic designs and a budget for the complex as a part of their March meeting held at the Memorial Union. The facility will be constructed along

Mortensen Road and Ash Avenue, east of the Towers residence halls, and will house the ISU track and field, soccer and softball programs. The plans for the facility received criticism from residents in the neighborhood surrounding the proposed site that cited concerns with lighting, noise and water drainage. At Wednesday's meeting, vice president of Business and Finance Warren Madden, vice

**SPORTS.p6A >>**

Philanthropy

Fraternity hosts late-night event

By Mary-Kate.Burkert @iowastatedaily.com

Sigma Pi Fraternity is hosting its first spring semester philanthropy, Peanut Butter Jelly Time, at 9 p.m. Thursday at its chapter house, 218 Ash Ave. This late-night event offers a buffet of grilled and standard peanut butter and jelly sandwiches. The proceeds will go toward Sigma Pi's national philanthropy, the Sam Spady Foundation. "The Sam Spady Foundation was created in 2005 after the death of Samantha Spady to alcohol poisoning Sept. 5, 2004," said Brian Skalak, junior in pre-advertising and Sigma Pi's philanthropy chairman. "She was a 19-year-old student at Colorado State University." "The foundation strives to prevent similar deaths by outreach and wallet cards with the signs and how to prevent alcohol poisoning; everyone who comes to the event will receive

**PB&J.p8A >>**

SUB celebration

Global Gala to showcase world culture

By Briana.Haguewood @iowastatedaily.com

The sixth annual Global Gala, a SUB multicultural celebration, is set to take off Friday with an airplane flight theme, Destination: Everywhere. The journey through various countries and cultures represented at Iowa State will take place in the Memorial Union Great Hall. The event will showcase the diversity of ISU students through multicultural performances by several student clubs and organizations. Each club represents a different country or region, and each theatrical performance will give guests a taste of some aspect of its region's culture. "I think it would be of benefit for anyone on campus to meet someone from a different culture, or maybe even someone who shares their culture," said Anna Prisacari, graduate in chemistry and Student Union Board multicultural director. "Maybe you didn't even know that a club existed. The event is a two-

**GALA.p8A >>**



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Research technology

Technology as a teacher

Podcast addresses childhood issues

By Grace.Gardner @iowastatedaily.com

Iowa State University Extension is bridging the gap between scientific research and practical parenting advice with its new podcast: "Science of Parenting." The podcast will explore issues such as childhood obesity, bullying and the effects of media on children. Douglas Gentile, associate professor of psychology and co-host of the podcast, said his goal for the program is to promote healthy development of children by sharing scientific evidence with parents and educators. "Researchers know a lot about what makes for healthy outcomes for children, but most of that knowledge stays stuck in dusty academic journals," Gentile said. "The goal of the Science of Parenting program is to get that scientific information out to the people who are able to use it to make a difference." Mike Murray, a mechanical engineer with ISU Facilities Planning and Management, co-hosts the program with Gentile. Murray brings his experience as

**PODCAST.p8A >>**



Photo: Kelsey Kremer/Iowa State Daily

Program receives grant to give interns iPod Touch

By Carmen.Leng @iowastatedaily.com

Students participating in the ISU Dietetic Internship have a new tool at their fingertips. The ISU Dietetic Internship received a Center for Advanced Computer Studies grant, which allowed the program to provide iPod Touches to all 46 interns for a six-month, supervised practice experience. The students are located in Iowa and across the nation. "The DI has been currently investigating the use of mobile devices — an iPod Touch — to deliver course content and give more options for increased collaboration among interns and instructors," said Janet Jackson, senior clinician in food science and human nutrition. The iPod Touch devices provide a way for the instructors to keep in touch with their students across the nation. The students come to the ISU campus for a week in January and then head to their various locations for the remainder of the semester. The devices are also learning tools for advanced research. "Instead of carrying around three or four books, at just a fingertip they have ac-

**iPOD.p8A >>**

CyRide

Tracking system request delayed

By Matt.Wettengel @iowastatedaily.com

The wait will continue for a CyRide tracking system that would display arrival times of buses at four major stops throughout campus. CyRide's Transit Board of Trustees requested a waiver of the city of Ames' purchasing policies for CyRide to contract with NEXTbus, a company that offers real-time arrival information for bus systems, under the impression that the company was the only one of its kind to offer services that the board was in search of. The waiver was requested by the Transit Board based on information received from the University of Iowa, as they recently installed a similar system, but was denied at the Ames City Council at its Tuesday meeting. "Through that [information] we be-

**CYRIDE.p8A >>**



CyRide's Transit Board of Trustees requested a waiver to make a contract with NEXTbus, a company that offers real-time arrival information for bus systems. Photo Illustration: Kelsey Kremer/Iowa State Daily



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Weather | Provided by Weather.gov

Thu  
27|38

Mostly sunny, with a high near 38. Northeast wind between 6 and 11 mph.

Fri  
24|35

Cloudy, a chance of snow before 4 p.m., then a chance of rain and snow.

Sat  
21|31

A 30 percent chance of snow. Mostly cloudy and breezy.

Today in Iowa Weather:

1901: A hail storm struck Sac County where the hail stones contained unusually high amounts of minerals. The Sac City Sun newspaper reported that "many persons in Sac City noted the peculiar softness of the large stones as they fell."

Calendar

THURSDAY	THURSDAY
SUB Film: "The Tourist" <b>When:</b> 7 and 10 p.m. <b>What:</b> Thriller/romance starring Johnny Depp and Angelina Jolie. <b>Where:</b> Pioneer Room, Memorial Union	Comedy Night with Rob O'Reilly <b>When:</b> 9 p.m. <b>What:</b> Up-and-coming comedian from New York. <b>Where:</b> Maintenance Shop, Memorial Union

**FRIDAY**  
"Six Characters"  
**When:** 7:30 p.m.  
**What:** ISU Theatre's production of a satirical tragicomedy.  
**Where:** Fisher Theater, Ames

FRIDAY	FRIDAY
Dance social <b>When:</b> 7:30 to 9:45 p.m. <b>What:</b> Free dance social hosted by the ISU Ballroom Dance Club. <b>Where:</b> 196 Forker	ISU Wind Ensemble <b>When:</b> 7:30 to 9:15 p.m. <b>What:</b> Performance conducted by Dr. Michael Golemo. <b>Where:</b> Martha-Ellen Tye Recital, Music Building

**SATURDAY**  
Softball  
**When:** 2 p.m.  
**What:** Iowa State vs. Oklahoma State.  
**Where:** Southwest Athletics Complex

Daily Snapshot



FITNESS: Students train at Lied Rec Center

Tiana Wollin, junior in chemical engineering and assistant strength coach Peter Link help Sarah Norris, junior in biology and psychology during the swimmers' training on Wednesday at the Lied Recreation Athletic Center. Photo: Huiling Wu/Iowa State Daily

**TV Schedule** Get the rest online, at [iowastatedaily.com/tv](http://iowastatedaily.com/tv)

THURSDAY	FRIDAY	SATURDAY
<b>I-State News</b> 3:30 p.m. ISUtv <b>Newswatch</b> 7 p.m. ISUtv <b>Silent Library</b> 7 p.m. MTV <b>Dirty Laundry</b> 8 p.m. ISUtv <b>Rules of Engagement</b> 8:30 p.m. CBS	<b>Cash Cab Chicago</b> 6:30 p.m. Discovery <b>Family Game Night</b> 7 p.m. HUB <b>Attack of the Show!</b> 7 p.m. G4 <b>8 Mile</b> 7 p.m. Starz <b>Generator Rex</b> 8 p.m. Toon	<b>Pearl Harbor</b> 6 p.m. A&E <b>My Ghost Story</b> 6 p.m. BIO <b>Rock Star</b> 6:30 p.m. CMT <b>Dan Vs.</b> 8 p.m. HUB <b>Cash &amp; Cari</b> 8:30 p.m. HGTV

**Police Blotter:** Ames, ISU Police Departments

The information in the log comes from the ISU and City of Ames police departments' records. All those accused of violating the law are innocent until proven guilty in a court of law.

**Mar. 15**  
**Devonte Welch**, 19, of Des Moines, was arrested and charged with fifth-degree theft. [reported at 7 p.m.]

**Mar. 16**  
**Frank Marino**, 19, 2279 E. 190th St. unit 37, was arrested and charged with third-degree burglary. [reported at 3:30 a.m.]  
A staff member reported a damaged window on a university-owned car. [reported at 4:44 p.m.]

**Sarah Gonnerman**, 41, 1231 N. Dakota Ave. unit 9, was arrested and charged with disorderly conduct. [reported at 9:30 p.m.]

**Mar. 17**  
**Gerrit Vandenberg**, 18, of Gilbert, was arrested and charged with interference with official acts [simple], operating while intoxicated, eluding felony and speeding. [reported at 1:10 a.m.]

**Bin Huang**, 21, 3414 Orion Drive unit 150, was arrested and charged with armed with intent and simple misdemeanor assault. [reported at 1:35 a.m.]

**Atli Heimisson**, 18, 3212 Magnolia Circle, was arrested and charged with drug para-

phernalia and public intoxication. [reported at 2:20 a.m.]

**Krystal Powell**, 35, 4345 Maricopa Drive unit 13, was arrested and charged with harassment. [reported at 4:20 a.m.]

**Tony Alexander**, 25, 304 Franklin Ave., was arrested and charged with false imprisonment [serious], domestic abuse [aggravated], second degree harassment, second degree criminal mischief and simple assault. [reported at 7:43 a.m.]

A staff member reported receiving an unusual piece of correspondence. [reported at 10:07 a.m.]

**Yugu Homg**, 246 N. Hyland Ave. unit 213, reported the theft of a laptop computer from an unlocked locker. [reported at 12:19 p.m.]

**Amy Simmonds**, 22, 416 Billy Sunday Road unit 311, was arrested and charged with willful failure to appear. [reported at 8 p.m.]

**Kamal Habhab**, 48, 5001 Kansas Drive, was arrested and charged with operating while intoxicated. [reported at 11:33 p.m.]

**Mar. 18**  
**Tommy Hummell**, 22, 815 Pinon Drive unit 205, was arrested and charged with public intoxication [second offense]. [reported at 12:40 a.m.]

**Adam Clemenson**, 26, 2709 Lincoln Way unit 306, was arrested and charged with public intoxication. [reported at 12:45 a.m.]

**Ryan Jones**, 23, 608 Stanton Ave., was arrested and charged with drug paraphernalia and possession of a controlled substance. [reported at 2:32 a.m.]

**Richard Brandenburg**, 25, 306 N. Franklin Ave., was arrested and charged with public intoxication. [reported at 2:34 a.m.]

A vehicle driven by **Danxin Shi** collided with a parked pickup. [reported at 8:32 a.m.]

**Timothy Tucker**, 25, 757 16th St., was arrested and charged with driving under suspension. [reported at noon]

**Joshua Weatherspoon**, 21, 4324 Westbrook Drive unit 6, was arrested and charged with criminal trespass. [reported at 7 p.m.]

**Dwight Taylor**, 24, 3610 Ontario St., was arrested and charged with two counts of criminal trespass. [reported at 7 p.m.]

**Randy Silverthorn**, 51, 5300 North St., was arrested and charged with public consumption. [reported at 9:30 p.m.]

Celebrity News  
Notes and events.

**Elizabeth Taylor dead at 79**  
Elizabeth Taylor, the legendary actress famed for her beauty, her jet set lifestyle, her charitable endeavors, and her many marriages, has died, her publicist said to CNN. She was 79.  
Taylor died "peacefully today in Cedars — Sinai Hospital in Los Angeles," read a statement from her publicist.  
She was hospitalized six weeks ago with congestive heart failure, a condition with which she had struggled for many years.  
Though a two-time Oscar winner, Taylor was more celebrated for simply being Elizabeth Taylor: sexy, glamorous, tempestuous, fragile, always trailing courtiers, media and fans.

**Another Broadway Spider-Man cast member injured**  
The injury prone Broadway musical "Spider-Man: Turn off the Dark" has temporarily lost another cast member after the show's lead actress was hurt performing an onstage battle scene.  
T.V. Carpio, who plays Arachne, will be out for two weeks, according to Rick Miramontez, a spokesman for the show. He did not say specifically how the cast member was injured.

**Chris Brown: Nude photo wasn't a publicity stunt**  
You know that nude photo of Chris Brown that was leaked onto the web earlier this month? Well, the R&B singer is insisting that it wasn't a stunt to drum up publicity for his just-released album, "F.A.M.E."  
"Let me be honest with you. I didn't want to put no pictures out; that's not my intention. A lot of people were saying, 'Yo, he leaked the pictures, he was trying to get promotion,'" Brown said to MTV.  
"For me, I was always a singer, so unless I'm planning on trying to do porn, I don't think I'd want to just leak my wang out to the world before my album comes out," Brown said.

**Disco singer Loleatta Holloway dies at age 64**  
Loleatta Holloway, who scored a string of R&B and dance hits, died of a heart attack this week, her manager said. She was 64.  
Holloway suffered a fatal heart attack on Monday at Chicago's Advocate South Suburban Hospital, said her manager Ron Richardson of Hushdown Entertainment.  
Best known for her disco hits "Love Sensation" and "Hit and Run," Holloway began her career as a gospel singer, and, as a teenager, replaced Shirley Caesar in the Caravans in 1967.

**Michael Lohan faces May arraignment**  
The father Lindsay Lohan was formally charged Wednesday in connection with alleged domestic violence, authorities said.  
Michael Lohan, 50, is charged with one misdemeanor count of corporal injury to a cohabitant, according to the Los Angeles County District Attorney's Office. If convicted, he would face a maximum sentence of one year in county jail.  
An arraignment for Lohan is scheduled for May 23 in Beverly Hills Superior Court.  
Lohan is accused of physically assaulting his live-in girlfriend after the two argued on March 21, prosecutors said in a written statement. The victim sustained minor injuries.  
The Los Angeles County Sheriff's department, which made the arrest Monday, did not identify the alleged victim.

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PERIODICALS POSTAGE



Student organization

# Friends join together to form ISU Moped Club

By Mary-Kate.Burkert  
[@iowastatedaily.com](mailto:@iowastatedaily.com)

A couple years ago, Mike Cramer and his friends joked about forming a moped club. But this spring the joke became a reality.

"We found some old, cheap mopeds online and fixed them up," said Cramer, senior in biology and the club's president. "Once we started riding them, more of our friends

wanted them. Initially, they were kind of a joke, just fun to ride, and they look ridiculous."

"Once we had six or seven of us with our own mopeds, it made sense to get the word out and start an official ISU club," Cramer said.

Cramer said there are benefits to using a moped compared to other forms of transportation.

"These mopeds get great gas mileage, and they are cheap to own, main-

tain and insure," Cramer said. "Iowa State is very motorcycle and moped friendly with tons of parking on campus, and the state of Iowa doesn't require a special license to ride one."

"Regardless of how much fun it is to ride these things, it is a great and cheap method of transportation for college students, and we want to help people who are interested."

The ISU Moped Club accepts students from any major, and it al-

ready have some members who aren't students.

"If you have a moped or are interested in getting one, we can help," Cramer said.

"I kind of started the whole thing, so I'm somewhat responsible. It is also a lot more fun to ride in a group than by yourself, so the club makes sense."

The club already has goals in place and is ready to be a success, Cramer

said.

"We have a ton of tools and experience with all types of older mopeds, and we are starting a website to post pictures and information on getting parts," Cramer said. "Until then, we have a Facebook group where we have some initial information."

"This fall we hope to hold a couple events where we will raffle a restored moped and donate the proceeds to a local charity."

Alternative breaks



## Students make a difference on trip

By Frances.Myers  
[@iowastatedaily.com](mailto:@iowastatedaily.com)

ISU students got the chance to make a difference and witness firsthand social issues plaguing the nation, while discovering what an impact these issues have on people today, thanks to Iowa State Alternative Breaks.

This year for Alternative Breaks, four trips were scheduled to go to Cranks Creek, Kan.; Kansas City, Mo.; Cincinnati, Ohio; and Eagle Butte, S.D. One fraternal greek trip was also offered for Indianapolis for the first time.

The trips centered around four specific social concerns this year: Native American issues, rural poverty, childcare and homelessness. Students who applied for the trips were asked to rank their preference in working with these areas with their most wanted issue.

Jeritt Tucker, graduate in psychology, was a site leader trainer and site leader for the Cheyenne Youth River Project trip on the Cheyenne River Reservation in Eagle Butte. This group designed lessons for after-school programming for children ages 4 to 17.

The programming is set up as an alternative for other after school activities which may be less positive for the youth. The alternative breaks group also worked to help out with the CYRP day-to-day operations such as transporting goods, collecting donations, and presenting at the local high school about opportunities and life in college.

Tucker originally became involved in 2010 as a way to explore his psychology major outside of Iowa State. He said the South Dakota trip had

quite the impact on him.

"I am part Blackfoot and Cherokee Indian," Tucker said. "[The trip] taught me a great deal about my own tendencies and abilities, a lot about the particular social justice issues facing Native Americans, the effects of ethnocentrism and monoculturalism that dominates American society, and also taught me about my own cultural heritage."

Kristy Carter, junior in meteorology, also attended the South Dakota trip.

"The children and teenagers I saw and interacted with on a daily basis opened my eyes to a completely different lifestyle than anything I have seen before," Carter said. "From hearing their stories I now realize how much I have taken my own upbringing for granted. I have come back with a better appreciation of what it means to be a mentor as well."

"Seeing the impact I made on some of the kids' faces by just being there and listening to what they had to say made my time on the reservation worth every minute. I think I learned more in the course of a week than I have in some classes over the course of a semester."

Amy Scallon, senior in biology, became involved with Alternative Breaks when she felt she needed a change of pace and a chance to do something meaningful with her time. This year she attended the trip to the Cincinnati Coalition for the Homeless.

The group worked for a week serving meals at three different soup kitchens. The group also cleaned up and painted an apartment that is typically used for affordable housing for the homeless peo-

ple of Cincinnati.

Scallon said the trip made her come back a different, more worldly person, more aware of the homeless issues facing thousands of people.

"My trip opened my eyes to a world beyond Ames and the state of Iowa," Scallon said. "I had never seen such poverty and homelessness as I did in Cincinnati."

"It made me realize how fortunate I am to have the life I do. It also made me realize how strong my passion for service really is, and through Alternative Breaks I have found that serving others must be an important part of my life even after I leave college."

Another group was sent to work at Operation Breakthrough, "a nationally accredited, not-for-profit corporation that began in 1971 as a response to requests from parents in the central city for quality childcare for children of the working poor."

The center currently hosts more than 800 children from low-income families and has a waiting list of 1,100 children.

ISU students in this group worked with children in the center. During the day, they helped out with various projects such as making artwork for the classrooms and sorting donations at a warehouse.

Laura Coombs, senior in management, was a site leader for the Kansas City trip.

"I learned a great deal about poverty, an issue that I had never learned much about living in Iowa," Coombs said. "I learned about the culture of Kansas City, and I had a great team to share it with."

"Each night our group reflected about our daily experience, and this allowed us to

come together and become more motivated. I learned new ways to perceive the issue of poverty, and I realized that we usually don't understand the situation."

"This was my best college experience. I learned about a social issue I had never been exposed to before, and I met a great group of students."

Lucy O'Connor, freshman in family and consumer science education and studies, experienced her first Alternative Breaks trip in Kansas City at Operation Breakthrough.

"I enjoy volunteering and wanted to spend my break helping those in need," O'Connor said. "I am grateful to have been chosen to go on a trip and work with the great people in my group and the awesome kids at Operation Breakthrough."

"This trip strengthened my passion for teaching and opened my eyes to the needs of a community not so far from us here in Iowa."

Edible Book Festival

## Library combines food, literature at first annual festival

By Cristobal.Matibag  
[@iowastatedaily.com](mailto:@iowastatedaily.com)

Lovers of food and literature will have a chance to combine both their passions April 1, when the Parks Library Preservation Department will host its first Edible Book Festival.

The department is inviting all members of the Ames community to make and submit food items inspired by books, which library associates will display from 11:30 a.m. to 2:00 p.m. April 1 in the Bookends Reading Room.

Library associate Melissa Tedone is responsible for bringing the event to Iowa State. Her involvement with the event stretches back to 2007, when she helped organize a similar celebration at the University of Texas-Austin. When she came to Ames in 2009, her proposal to hold a version of the festival in Parks Library quickly gained the support of Library Dean Olivia Madison.

Tedone sees the festival as a whimsical way to celebrate two things ISU is known for: food and design. She hopes it will raise public awareness of book preservation and bring people from Iowa State together with people from other parts of the Ames community.

Heather Lewin, assistant professor of library, will be one of the competitors in the event. Using rice cereal treats and fondant, she plans to make an item inspired by Robert M. Pirsig's "Zen

and the Art of Motorcycle Maintenance."

"I'm going to be making a Zen garden ... but instead of using rocks I'm going to be using nuts and bolts," Lewin said.

Tedone said close to 20 competitors had already submitted pieces. Their inspirations ranged from F. Scott Fitzgerald's "Tender is the Night" to "The Picture of Dorian Gray."

Tedone stresses that festival entries don't have to be massive or complex in design. Any entry turned in by the Saturday submission deadline will be accepted and displayed. She wants all to feel free to enter the festival, no matter their level of culinary skill.



Festival attendees will be able to vote for competitors in three award categories: best in show, wittiest and best book structure. A three-judge panel made up of faculty from the library, the College of Design and the College of Human Sciences will also select a winner for a Critics' Choice Award.

Winners of all awards will receive gift certificates donated by Borders, Hickory Park, Chocolaterie Stam and other local businesses. The winner of the Critics' Choice award will receive a handmade journal bound by the staff of the Preservation Department. Attendees can make themselves eligible for gift certificates from McDonald's and Fareway by voting for their favorites.



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Editorial

When last was the U.S. really at war?

If someone told you the U.S. is not, and never has been, at war with Iraq and Afghanistan, you might scoff. As proof, you might point to the thousands upon thousands of news sources referencing “the wars,” or maybe the various election campaigns that spoke openly about these conflicts as “wars.”

More convincing, you could mention all those dead American soldiers; where did they die, if not at war?

The mind revolts at the idea that, as this hypothetical person would claim, the U.S. has not fought a war since 1945. The logic behind such an assertion would be that Congress, solely endowed with the power to declare war, has not declared one since the bombing of Pearl Harbor.

So, rather than “wars,” these conflicts of the 21st Century have actually been “operations.” Unfortunately, the difference is more than semantic.

The War Powers Resolution of 1973 gives the president the ability to notify Congress of a military excursion of his choosing, and provides 60 days to get the job done. This is so the president may respond to emergencies with appropriate swiftness.

The problem is, “operations” have not always lived up to surgical precision implied by their title.

When we send our troops to topple regimes, we sometimes find ourselves biting off more than we can finish chewing in two month’s time; particularly when we are left with no officials on the other side with whom to communicate. The enemy becomes vague, and the mission becomes vaguer.

Congress, arbiter of the national purse, can decide to cut funding to an expired operation, but that raises a nasty problem: at election time, political ads seeking to unseat incumbents gloat that certain members of Congress “voted to take funding away from our troops.”

The purpose for which the War Powers Resolution of 1973 was intended — the possibly imminent threat of a nuclear attack — has no real context in the year 2011. The “red menace” is no more, and the green menace of Muslim Radicalism does not resemble our former foe.

In the event of a nuclear strike on the U.S., effective deterrence mandated a capability to respond quickly and decisively; in the age of non state-sanctioned terrorism, the decision to roll out the bombers requires precisely the sort of slow, deliberative treatment that the congressional process would afford it.

Given these evolutionary leaps of the last 38 years in the natures of both global military conflict and our national political atmosphere, perhaps it is time to give ask ourselves whether the War Powers Resolution presents an institutional dilemma by placing in one person’s hands the power to engage the country in an open-ended military commitment.

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Feedback policy:

The Daily encourages discussion but does not guarantee its publication. We reserve the right to edit or reject any letter or online feedback.

Send your letters to letters@iowastatedaily.com. Letters must include the name(s), phone number(s), majors and/or group affiliation(s) and year in school of the author(s). Phone numbers and addresses will not be published.

Online feedback may be used if first name and last name, major and year in school are included in the post. Feedback posted online is eligible for print in the Iowa State Daily.

Dichotomy



The American people have described President Obama’s venture into Libya and George W. Bush’s venture into Iraq as being the same. The differences between the two are many, and relevant in understanding how to assess the situations. Photos Courtesy: Davide Simonetti/Flickr and Fibonacci Blue/Flickr

Partisan propaganda

By Cameron.Leehey@iowastatedaily.com

Obama’s ‘war’, Bush’s ‘war’ are not identical ventures

As a general rule, I do my best to avoid writing about national or global issues in my columns; I prefer to write about the kinds of things that we can affect as individuals.

Please then, keep in mind as you read this, that although I will be making reference to Libya and Iraq, my object is not policy but perception — I do not mean to discuss these events themselves, but rather how we as individuals choose to think about them.

By the time this is published, unless you take measures to actively avoid media, you will have been acquainted with the partisan spins given to the bombing in Libya.

I want to talk about two of them in particular here: the first is that liberals, having opposed and condemned George W. Bush’s war in Iraq, must now choose between applying the same condemnations to President Barack Obama or hypocrisy.

Catchy as this dichotomy may be, it rests upon an implicit premise: that the military actions taken in Libya by Obama and in Iraq by Bush are identical.

This is simply untrue; there are a great many differences between our contemporary involvement in Libya and our ongoing involvement in Iraq.

Operation Odyssey Dawn is the product of a U.N. Security Council resolution, and is being carried out in the name of humanitarianism by a coalition of formidable nations against a divided Libya.

Operation Iraqi Freedom was carried out primarily by the U.S. and Great Britain — in defiance of the U.N. — and was predicated upon faulty if not contrived intelligence of weapons of mass destruction, and directed against a sovereign nation that was firmly under the control of its regime.

Taking these facts into consideration, the dichotomy crumbles.

Partisans on the left are guilty of an equally distorted comparison: the notion that our intervention in Libya, due to its humanitarian goal, is morally superior to the American military involvement in Iraq under George W. Bush.

But this argument neglects the humanitarian interests in deposing Saddam Hussein, whom we all know to have been a sadistic malignance inflicted upon the Iraqi people.

Both of these warped comparisons are

designed, as all modern partisan propaganda seems to be, which is to reductively twist the truth like a dagger into the opposing tribe’s spine.

Which is to say, there is nothing constructive whatsoever in these narratives; they are created to distract, misdirect and embarrass.

Nevertheless, many of us have dedicated ourselves against either Obama or Bush, and the opportunity to deride whichever of the two we happen to despise is tantalizing.

But to do so is to surrender our individual powers of critical thinking in exchange for an argument aimed not at truth, but at damaging the prestige of a political interest.

Pursing such rhetoric places ideology before reality, party before nation.

Now, it may be beyond our abilities as individuals to sift our way to pure truth through the boggy waters of the heavily biased media machines set against us, but it remains fully within our sphere of control to apply reasoned analysis to parse the punditry.

It can be said that a good Democrat or a good Republican will propound the message of the party

However, a real American will employ his or her God-given reason before deferring to that of a prejudiced multitude.

Technology

Living separate lives on the Web

By Lauren.Hayward@iowastatedaily.com

Virtual reality is here, and we call it facebook.

Truly, Facebook is the juxtaposition of Orwell’s “1984” and a neoliberal’s dream, and it is the new frontier of the 21st century.

While hundred years ago Captain Cook was discovering Australia, and the world was discovering the virtues of electricity, we now venture into the 21st century: We will be discovering how to live parallel lives.

The Internet is a place for those in free western democracies to say anything that they want, to whomever they want, without censorship. It is a place where we can be exactly the type of person we would like to be in real life.

We are able to collect and personalize everything about our online persona; from the picture we post, to the music we download, to the people we follow. A persons Google search history may reveal more about them than you might ever learn.

But do not be fooled, people are watching; your significant other, your boss, the police, the govern-

ment. It might sound like a crackpot conspiracy theory, but with the advent of the Internet, there is nowhere you can hide.

And don’t try to get away with having no social media life either; that may just be more suspect. If you are a seeking a job, you can bet your latest status update that your future employer has googled and Facebook-stalked you. Young folk are bound to have something out there on the web. And if you have nothing, well, what exactly are you trying to hide?

In a very real and physical sense, Facebook and social media is ruining lives. Countless are the stories of online bullying that is relentless and reaching levels of ferociousness never before seen in school yards.

American divorce lawyers have said that they’ve seen an 80 percent increase in inappropriate Facebook interactions leading to or contributing to divorce. An Australian couple was served court orders on Facebook after lawyers made 11 attempts to serve them in traditional ways. Increasingly real-life events are

being played out or impacted by social media.

We tend to see social media as a far away extension of our lives, generally harmless, just another facet of communication. However, I would suggest that it is the new, new world.

We have explorers and pioneers, we have bandits and criminals; as well as those in the old new world who don’t venture very far from what they know. It is a global exploration of a new virtual reality, a parallel world in which we are still working out our right and responsibilities.

Around the globe we seek the right to free speech on the Internet. This is most recently exemplified by the protests in the Middle East and Northern Africa, where protesters seeking democracy have fought for Internet freedom as much as they have fought for fair wages and job opportunities.

Conversely we detest when these freedoms are abused, and the Internet is used to proliferate attitudes and behaviors generally deemed to be evil, as with racist

rhetoric inciting violence or child pornography.

We have an idea of the middle ground, of what is right and what is wrong, but we still don’t quite know the boundaries. Like looking over the horizon and imagining that the world is flat, we don’t know the full extent of the internet or what the future will bring.

We judge societies by their rates of literacy, but it may come to be that future generations will judge our society by rates of computer and Internet literacy: where those with limited understanding or literacy indicate broader disadvantage, while high literacy rates are indicators of higher wealth, development and education.

So while we forge through this physical world, many people suffering persecution in the fight for virtual freedom, we must remember that whatever we publish on the Internet is an eternal mark by which our society will be judged, and by which you will be individually judged.

Be warned, our internet freedoms are exactly those that may lead to our demise.



Graduation

# Work hard, prepare to end school year with gusto

By Sarah.Tisinger@iowastatedaily.com

Last week was my fourth and last Spring Break, probably ever. I don't know of many occupations that allow a week-long hiatus just to enjoy the weather, but if you happen to hear of one that pays more than an educator's salary, let me know.

ISU Spring Break is great for many reasons. It always falls during the same week as St. Patrick's Day, which is a great excuse to get all your friends together and celebrate for no apparent reason.

However, my birthday tends to fall during the first few days we return from Spring Break, so I celebrated early this year and had an amazing Spring Break. Plus, the weather was more than gracious.

I hope you all took advantage and spent some time outside while it lasted. Rumor is that snow is hitting Ames in the not-so-distant future.

A few weeks ago, I wrote about the importance of getting involved in Lent, even though it may just be to crack a habit or save some money. The goal I claimed — going to class, every class period — suffered a bit before Spring Break. I had calculated that each class period probably costs you somewhere between \$15 and \$19.

Each class period. Think about that.

I'm not going to drone on and on and try to be your mother. Go to class. Change your undies. That's all stuff you can do on your own.

What I hope to do now is inspire.

I came across an old column I wrote for the Iowa State Daily a few years ago, though it published on a date that most students were more worried about settling into their summer lives.

I wrote it after I attended my older brother's graduation. It featured an inspiring speech by Heidi Hohmann, director of landscape architecture, about choosing a journey that's your own and not just the end result of a college degree.

"When I graduated into a different recession 20-odd years ago, the dim job prospects in molecular biophysics led me to teach English in China," she said at the commencement.

"At the time, I thought I was wandering far astray from my

goals, but my diversion eventually led me to landscape architecture, a surprising and satisfying destination," Hohmann said. "By now you've learned that holding the pencil too tightly sucks the life right out of a drawing. Well, the same is true of trying to control your existence. If you can embrace the inevitable lumps life gives you, if you can release your white-knuckle grip on the wheel, I guarantee that you'll embark on a more interesting, if perhaps less linear, journey."

This struck me hard, as a journalist. In my first few years at Iowa State, we were told multiple times over that print media is a dying profession, and if we wanted to survive, we would have to transform ourselves and our careers multiple times in the next few decades to keep up with the technological advances.

Now, as a senior in my last semester of courses, its meaning is finally hitting me. I'm graduating with an emphasis in print media and magazine journalism, but I also enjoy photography and some web design, as well as event marketing and planning. I love finding cheaper ways to put something together.

I also love horses, though, and had always planned to write for an equine journal or magazine. But as I progress toward graduation, I am finding more and more things I am interested in that take me away from my journalism roots.

At first I thought it was a disaster, meaning that my degree is wasted. Now I see it as I see the coming spring: a rebirth, a new opportunity, a pencil that can't be clutched too tightly.

You're all so close to finishing this school year. Only a few more weeks now. Spring Break has come and gone. Your new spring — and new beginning — is here, right now. This isn't the end. It's just the beginning.

And so, I encourage you all to finish strong this semester; don't let senioritis get you down. Work hard and don't be afraid to take a few risks. It might just lead you to where you want to be.



Photo courtesy: ThinkStock

Letter

# Blue's birther column is 'demonstrably wrong'

[In response to Brandon Blue's] article dated March 21, 2011, that makes the following assertion:

"Theodore Olson, former solicitor general, points out that a natural-born citizen is born to two American parents on American soil."

You are demonstrably wrong. Let's start with what Olson was quoted as saying in the article to which you linked:

"The plain meaning of 'natural born citizen' includes persons who become citizens of this nation 'naturally,' that is, by virtue of their birth to parents who are citizens, particularly when the birth takes place on territory occupied and controlled by the United States, in Senator McCain's case, a U.S. military base in the

John C. contributed this letter to the Daily.

Panama Canal Zone."

Olson was speaking in the context of persons born out of the United States such as John McCain.

In fact, Olsen's definition of "natural born citizen" is quite expansive in that it includes children born overseas to U.S. citizen parents — which goes beyond even the scope of U.S. naturalization law in granting citizenship.

When McCain was born in 1936, no U.S. law conferred citizenship on him.

He only became a U.S. citizen under a law passed in 1937 which arguably applied retroactively.

We know Olson was speaking about foreign births because he is on the record as contrasting "natural born" foreign births versus "natural born" domestic births:

"[N]atural born includes both birth abroad to parents who were citizens, and birth within a

nation's territory and allegiance."

Nowhere does he add the additional condition that the child born in the nation's territory must have two citizen parents to be "natural born."

If you're going to make birther arguments, please don't twist the words of a respected legal practitioner like Ted Olson.

Your readers are owed a correction.



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COMPLEX: Construction worker sets up flood prevention barriers at Hilton Coliseum

Gary Pennings, of Ankeny, sets up an aligner system Wednesday to straighten the walls that are part of the construction work for the Flood Prevention Program at Hilton Coliseum. Photo: Karuna Ang/Iowa State Daily

Football

Lamaak vies for NFL spot

All-state tight end continues to adapt to new challenges

By Dan Tracy  
@iowastatedaily.com



Photo: Karuna Ang/Iowa State Daily

Ben Lamaak's football career has seen its fair share of movement. An all-state tight end at Cedar Rapids Kennedy High School, Lamaak played quarterback the last six games of his high school career before committing to Iowa State where, at 225 pounds, he was projected to play tight end or defensive end. Lamaak redshirted his initial season at Iowa State, during which he put on 81 pounds to weigh in at 306 for his first season on the field. That change in size prompted a move to the offensive line, where he would spend the next four seasons, playing all five positions and ending his career in 2010 by being named the 2nd team All-Big 12 center. Lamaak hopes to be moving once again, maybe not by position, but to a city of 1 of the 32 NFL franchises that could choose him in this year's NFL draft. Since he wasn't invited to February's NFL Combine in Indianapolis, Lamaak got his chance at Tuesday's ISU Pro Day to make an impression on the NFL scouts that were in town. "We've been training for a while now, about eight weeks, so it was nice to come out here, we all did well and hopefully opened up some eyes," Lamaak said following Tuesday's workout. After signing with his agent Brian Hamilton, Lamaak traveled in early January to Cincinnati, Ohio, where he trained for five weeks with the Ignition Athletic Performance group. After five weeks of training, Lamaak returned to Ames on Super Bowl Sunday and continued working out with

the ISU training staff in order to prepare for the Pro Day. As an offensive lineman, Lamaak focused much of his time on building his upper body strength. "I wanted to do good in bench because I think that's key to being an offensive lineman and to do good in everything of course," Lamaak said. With a goal of 25 repetitions of 225 pounds in the bench press, Lamaak put up the weight 26 times in addition to running a 5.13 second 40-yard dash and reaching 27.5 inches in the vertical jump. Lamaak, who entered Pro Day ranked as the 16th-best prospect at the center position by NFLdraftscout.com, felt that his Pro Day performance improved his chances of being drafted. "Definitely, I think I did," Lamaak said of improving his draft stock. "A lot of the scouts wanted to come out here and see me move and wanted to see me on the bench press." If drafted as a center, Lamaak would become the third ISU offensive lineman to be drafted to the NFL as a center after Dick Kasperek, who went in the 16th round of the 1966 draft to the St. Louis Cardinals, and Reggie Stephens, who just last year had his name called by the Cincinnati Bengals with the 228th pick out of 255. "He's an athletic guy, I've always thought he was pretty good," said ISU offensive line coach Bill Bleil of Lamaak. "I always thought he was comparable to Reggie," Bleil said. "More athletic than Reggie — Reggie had some qualities, too — but they're very similar." Last season six centers were selected in the 255-player draft. The most to be selected in the last five years came in 2006 when nine were chosen. "If Reggie can make it in the NFL, I've got no doubt Ben Lamaak can too," Bleil said. "Ben's a good player. I think they [scouts] were really impressed. I think he really helped himself today." After his workout Tuesday, Lamaak spent 15 minutes filling out a personality test given to him by the Kansas City Chiefs, one of more than a dozen franchises that were able to talk with and see him perform Tuesday. "To play at that level I really need to continue to work on everything," Lamaak said. "But I've trained hard for everything, I think [Pro Day] went really well and now I'm anxious to see what happens on Draft Day." The NFL Draft will be held in New York City from April 28 to 30.

>>COMPLEX.p1

president for Business and Finance, and Jamie Pollard, athletic director, said many of the community's concerns have been addressed. "We're trying to be responsive to the community," Madden said. "The other issues that have been raised outside of water management issues, we think we have addressed." However, the water drainage issues have been the key sticking point with several community members who have identified themselves as being in favor of the project. Regent Robert Downer also had concerns with the potential water runoff problems created by the construction of the facility, leading to the Regents amending the athletic department's request. Before giving final approval, the Regents will first review the university's plans for drainage and storm water management on the site. Madden responded, and said that the university could provide those plans to the Regents early enough that it would not affect their planned timeline for construction. Pollard, on the other hand, had little to say in response to the board, until President David Miles began relaying community concerns the board had received prior to the meeting. The first suggested that the project would not be approved without city approval, which Madden confirmed, while the second said the proposed budget of \$13 million had no consideration of upkeep for the complex. "We've taken it on, much like we've taken on all of our facilities, with the plan that we have to operate them," Pollard said. "I don't know the basis for that comment, but the athletic department fully plans to maintain the facility." Miles also said he received an email from a community member that suggested the university hold off on construction of the facility until 2012 to cooperate with city reconstruction of infrastructure in the area. Madden, though, said the university was not aware of city plans for work in the area and that he did not believe a delay in construction of the facility would change the construction's meeting of city drainage standards. "We hope the water flows off of this site will be better than they are today," Madden said. "Our goal is to improve the water management in this area." Jack Trice Stadium scoreboard project update The Regents also approved an updated budget plan for a new scoreboard and sound system to be constructed at the north end of Jack Trice Stadium. The project was initially approved with a budget of \$4 million, all of which is to be funded fully by the athletic department and advertising revenue. "As the design has proceeded it has turned out that the cost of the structural support membranes to meet the wind loads and design standards have increased," Madden told the Regents. The structure will be constructed above the existing Jacobson Building, the home of many ISU team offices as well as the offices for the ISU athletic department administration. The structure will hold a Daktronics scoreboard and sound system.



ISU guard Ben Lamaak protects quarterback Austen Arnaud on Nov. 7 against Oklahoma State. Lamaak is hoping to get drafted in the upcoming NFL Draft. File Photo: Gene Pavelko/Iowa State Daily

word!

Sports Jargon of the Day: Rabbit punch

SPORT:

Boxing

DEFINITION:

An illegal strike. A quick, forceful jab to the neck or base of the skull.

USE:

Mike Tyson fought dirty. He bit off Evander Holyfield's ear and got away with a ton of rabbit punches.



Track and field

# Cyclones ready to compete outside

*Teams separate, prepare for meets on the west coast*

By Kevin.Shay  
@iowastatedaily.com

The ISU track and field teams are opening up their outdoor competition for the second half of the season on the road at California and Stanford.



Ihmels

A handful of ISU multi-event specialists will compete Thursday in sunny Berkley, Calif., at the University of California.

Meanwhile, a select group mostly comprised of distance runners will compete in the Stanford Invitational at Palo Alto, Calif.

"It's nice for us to send separate event groups out to different places," said coach Corey Ihmels.

"And it's a good chance for us to compete outside against competition that is right around our level."



## Stanford Invitational

**Where:** Palo Alto, Calif.  
**When:** Friday and Saturday  
**Notes:** A small group of distance runners and throwers will compete at the Stanford Invitational while another group of multi-event athletes competes at the California Multi-event in Berkeley, Calif. in the teams' first outdoor competitions.

Jamal Currica will finish up the decathlon Thursday in Berkley for the men. Jordan Andreasson, Anna Holtermann and Jenny Dillon are currently competing in the heptathlon for the ISU women.

The men will compete in four events this weekend at the Stanford Invitational.

A group of distance runners led by Rico Loy, Martin Coolidge and Clayton Carper will compete in three different distance events Friday night.

Junior Josh Koglin is scheduled to compete in the

hammer throw Saturday for the Iowa State.

Britta Christofferson will be the lone female thrower when she competes in the women's hammer throw Friday night.

Lucy Kennedy, India Lee and Meaghan Nelson are going to compete in the 5,000-meter run at the Invitational.

Juniors Semechar Tesfaye, Dani Stack, and three-time All-American Betsy Saina — fresh off a third-place finish at the NCAA Indoor National Championships — will all be representing Iowa State in the women's 10,000-meter run.

Ihmels — who said the rest of the team will all be back together next week at Missouri — is looking for his team to improve on their indoor results during the outdoor season.

"I think on both sides we have some advantages that make us better outdoors," Ihmels said.

"One event that comes to mind right away is the 10K, but I think we gotta improve on the men's side at the conference level and be more competitive. The women need to accomplish what they did in indoors, and bring that to outdoors."



Britta Christofferson, senior kinesiology and health, throws for Iowa State University on Jan. 21 during Track at Lied Recreation. File Photo: Yue Wulowa State Daily

Baseball

# Club begins season play

*Iowa State sizes up unregistered St. Louis team*

By Nate.Ryan  
@iowastatedaily.com

The ISU club baseball team will begin its regular season on Saturday when St. Louis University comes to Ames. The Cyclones will host three games this weekend against St. Louis.

St. Louis is not a part of the National Club Baseball Association which provides Iowa State the challenge of not knowing what they're up against.

"They contacted us and wanted to get a game in," said pitcher and player-coach Tyler Strub.

"We really don't know too much about them."

Strub and Jeff Peterson are the scheduled starting pitchers for Saturday's games and Ben Butler will get the call as the starter in the series finale Sunday.

The three of them are in their third season pitching for the Cyclones.

"That consistency is there, we just need the bats to come around," Strub said.

Butler didn't get a lot of offensive support during spring training, but has confidence that things will turn around against St. Louis.

"Our offense wasn't really clicking and we had a few errors on defense too," Butler said. "But we do have good hitters one through nine so I don't think it should be a problem."

Outfielder Brad Hallman was one player who was suc-



Iowa State

vs.



St. Louis

**Where:** Cap Timm Field, Southwest Athletic Complex

**When:** 12 p.m. and 2:30 p.m. Saturday, 11 a.m. Sunday

**Notes:** Iowa State returns home with an 2-2 record.

St. Louis is not a part of the National Club Baseball Association.

The teams will play a three-game series.

cessful at the plate in spring training. Hallman said he adjusted his play in preparation for this first series.

"I changed my stance a little bit and changed my swing a little bit," Hallman said. "Just getting my swing down was my major concern."

The Cyclones don't get to play 162 games like a major league baseball team, so every series carries significant weight.

"This weekend is pretty crucial," Strub said. "It will be a good stepping stone."

Hallman said it will be important to continue to play off of spring training and continue to "get used to baseball again."

The series begins with a double-header Saturday with start times of noon and 2:30 p.m.

Sunday will mark the series finale with a start time of 11:00 a.m. All games are played at Cap Timm Field.

Golf

# Team recovers optimism

*Invitational will feature familiar opponents*

By Dan.Martin  
@iowastatedaily.com

The ISU women's golf team is heading to SaddleBrooke, Colo., to compete in the MountainView Collegiate Invitational. The No. 13 Cyclones will see many familiar faces there as the 18-team field includes every Big 12 school except Texas A&M.

Coming off a win over Texas Tech last week, they hope to keep the ball rolling in SaddleBrooke.



## MountainView Collegiate

**Where:** SaddleBrooke, Colo.

**When:** Friday and Saturday

**Notes:** Iowa State is ranked No. 13.

The field at the MountainView Collegiate will be 18 teams deep, including all the teams from the Big 12. This is the Cyclones' first meet since Spring Break.

"We all feel good after Spring Break," said senior Laurence Herman. "Our last tournament wasn't very good. We kind of all didn't play very well. Before that we were playing well, and I don't think anyone's feeling any extra pressure. We practiced hard this week and I think it should show next tournament."

After placing fourth or better all season long, the Cyclones tied for sixth at the SunTrust Gator Invitational be-

Courtesy photo: ISU Athletics



Stefansen



Herman

to kinda get a break off our own golf and go see how they play. Coach [Christie Martens] had us pay attention to their pre-shot routine and mental game."

The mental game will be tested in the coming tournaments as the spring season winds down and championship play starts. The Cyclones hope they can stay levelheaded and go out and play consistent golf.

"I think we approach every tournament the same," Herman said. "We're not feeling any extra pressure now. We just need to go and play our game. As a team we want to win this one."

Martens is confident. "We want to just go and play well every round," Martens said. "Ideally we want to win. I think the girls are all rested and ready to go. The course is 'scoreable' and should set up well for our team."

The first 36 holes will be played Thursday and Friday. .

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## The Case For WORKING With Your HANDS

Matthew Crawford

Thursday, March 24, 2011, 8 pm  
Great Hall, Memorial Union

Matthew Crawford is a philosopher and mechanic. His bestselling book *Shop Class as Soulcraft: An Inquiry into the Value of Work* is about the once familiar and now uncommon experience of making and fixing things with your hands. He makes a case for reclaiming some measure of self-reliance and encourages people to reconnect with their material world and value the manual trades. Crawford majored in physics as an undergraduate and then turned to political philosophy, earning a PhD from the University of Chicago. He is currently a fellow at the Institute for Advanced Studies in Culture at the University of Virginia and also runs a motorcycle repair business in Richmond, Virginia.

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>>**GALA.p1**

way street in that organizations can meet new members and get a word out, while students can hear more about the different clubs.”

“A lot of people don’t know all of the different cultures represented on campus,” said Heather Walker, senior in accounting and member of Tap Iowa State, which will perform at the Gala on Friday evening.

“Half these groups I didn’t even know about until taking part in this. Many people don’t get an opportunity like this; to see all these different groups that are on campus.”

“It’s an awesome event because it brings all these different people together,” said Krista Nielsen, senior in English, who will wave a country’s flag in the closing act of the show. “Our group, the ISU Viking Society, is pretty small but we’re just glad to be a part of this big international gathering.”

Global Gala is free and open to anyone. The doors will open at 8:15 p.m. Friday, and ethnic appetizers and drinks will be served before the show at 9 p.m.

Music videos from different countries will be played before performances begin, and study abroad representatives will be available for anyone interested to talk with.

The show was created by ISU students, faculty, staff, and residents of the Ames community.

All together, the group represents 23 countries and five U.S. states.

The celebration will include performances from organizations such as the Puerto Rican

## Global Gala

- 9 p.m. Friday
- Great Hall
- Memorial Union
- Free

Student Association; ISU Tap Dance; the Guang Hwa Lion Dance Group; the Celtic Dance Society; ChakRAAS; and SuckaPunch, a breakdance/hip hop club. A Ghana Fashion Show and an Arabic music performance will also be featured.

“Our main goal in planning has been to have a very diverse program, so that we can get a very diverse crowd to come,” Prisacari said.

Attendees are encouraged to dress in ethnic, traditional outfits to promote their culture or one that they like or to wear semi-formal attire.

“I haven’t been everywhere, though I’ve been to some countries. But being in that room — seeing some of the performances, tasting the different foods, interacting with all of the people — will give me some perspective of what it would be like to be in each country, without ever stepping out of Ames or my comfort zone,” Prisacari said.

The dancers in the show will be providing a sneak peek of the beginning and end of the show Wednesday and Thursday outside of Parks Library during lunch hours.

>>**CYRIDE.p1**

came very interested in the NEXTbus product itself ... and with the information that we received from the University of Iowa regarding their sole-source analysis that they had done at the time of their purchase, we felt comfortable coming to the council at that point and saying that we felt that this was the best product to put in our community,” said Sheri Kyras, Director of Transit for CyRide, at the City Council meeting.

The Transit Board learned Monday that the information that they had received from the University of Iowa was no longer accurate. The board was informed that another company, Synchronomatics, also offers the telephone and text messaging features that the information from the University of Iowa indicated were exclusively offered by NEXTbus.

Given this additional information, the council voted to direct CyRide to solicit proposals for a bus-tracking system, allowing equal opportunity to all companies that offer such products.

The proposal for the tracking system, which was approved by the GSB Senate on Feb. 2, detailed costs between \$275,000 and \$300,000 to install the system and approximately \$80,000 to operate the system for the first three years, according to the council action form for the project. As it is a project using money from

## Why it matters

At some point next year CyRide will feature bus-tracking technology that will allow students to find out when the next bus will arrive at stops outside of Kildee, Bessey, Friley Hall and the Student Services Building.

the GSB trust fund, members of the City Council and the Transit Board felt that allowing companies to solicit CyRide was the best alternative, since it would yield the best deal.

“The trade-off became time versus knowledge of the investment that would be made using student dollars and I’m not opposed to waiting an extra couple months if we know that ... we could knock off maybe \$10,000 to \$20,000 or improve the levels of service that will be used for years to come,” said Luke Roling, GSB president.

Josh Bigelow, CEO of NEXTbus, attended the council meeting to speak on behalf of his company’s product and confirm that the information from the University of Iowa was incorrect. Bigelow also highlighted some additional features of his company’s product, which NEXTbus doesn’t offer, like bus load meters, which indicate the capacity of buses and detailed analytics that allow the transit authority to solve problems with the buses rather than just

look at them.

“We can offer a better product at a similar or less price,” Bigelow said. “It’s a win-win for the city and the university, so that’s why I came out here.”

“We won’t have the system in the fall when classes start, but I don’t really see a reason that we need it by that date,” said Matt England, ex-officio council member and senior in aerospace engineering. “It’s a nice system, but I don’t see it as a need, I see it as a luxury.”

Having to implement a request for proposal, Kyras estimated a nine-month delay on the project, which was hoped to be installed by the time classes began in the fall.

Despite the delay, supporters of the project feel that regardless of when it’s implemented, the technology will be of great benefit to ISU students.

“You won’t have to wait out in the cold, you’ll be able to, for example, read a scrolling marquee that says ‘Red route bus in two minutes next to Friley Hall,’ and you can sit and wait inside the UDCC for that bus to come,” Roling said.

“[It will be] very important for freshmen looking to get their bearings around the system. You can look online and see a detailed route map, where everything’s going, where the buses travel and I think it will greatly benefit both experienced students and inexperienced students getting around Iowa State and the City of Ames.”

>>**TUITION.p1**

as possible for in-state undergraduates.”

Gartner said a 5 percent increase for in-state undergraduates would give the universities an increase of \$17.4 million.

“What I’m saying is that, why don’t we look at a plan for tuition that says if we get nothing — if we get nothing more than we have right now — we raise tuition 5 percent,” Gartner said. “Why wouldn’t we say for every \$7 million we get out of the legislature from one way or another, we would roll back tuition for in-state undergraduates by 1 percent.

“If there were another \$37 million, the universities would come out ahead,” he said.

“If there is no further movement in the legislature, and if heaven forbid there

were further cuts, we would agree we would raise tuition more than 5 percent so the legislature would at least understand the impact of this, and that everybody would share if the number rose, and everybody would suffer if the number went down.”

Regent Robert Downer said a similar arrangement had been made before with the Legislature.

“I don’t know the exact details, but for every \$2 increase, universities would redirect \$1 into education,” Downer said.

Downer said he believed the system was in place during fiscal years 2005, 2006 and 2007.

Miles said he was uneasy passing something like this without talking to the legislature first and said if the universities were funded the same way two years ago, tu-

ition would have to go up 47 percent to recover the losses.

Student Body presidents from each university addressed the Regents on the proposed tuition increases.

“I hear each of you challenging the Regents, and I think you’re right,” Regent Ruth Harkin said to the students. “We’ve been inadequate in sending our message to state political leaders as to what our needs are. It’s something we are going to have to work on.”

“It is important to consider we are already asking universities to do more with less,” Regents President David Miles said. “I would love to find ways we could reach out to the legislature, but the concern that I have is that our expenses will increase, and we will find ourselves moving further and further behind.”

>>**PODCAST.p1**

a parent and former Ames Community School Board member to the podcast.

“We understand that research papers can be boring,” Murray said.

“Our job is to make the research entertaining for the radio.”

Gentile and Murray will talk with researchers from across the country during each of the monthly podcasts.

Their newest podcast, which will come out

## Take a listen

To listen to the podcasts visit the Iowa State Extension website at the Science of Parenting online blog at [blogs.extension.iastate.edu/scienceofparenting](http://blogs.extension.iastate.edu/scienceofparenting).

in April, will discuss bullying and specifically focus on LGBT and cyber-bullying.

>>**iPOD.p1**

cess to lab values, references, medications and medical terminology,” said Laurie Kruzich, practicum placement program coordinator.

Applications within the iPod Touch include resources for drug and nutrient interactions and calculation of basic and nutritional support information.

“The internship is so

busy already, by having the [iPod Touch] that is easily accessible, productivity is increased,” Michelle Russell, senior in dietetics and intern located in Marshalltown at the Marshalltown Medical and Surgical Center.

The interns can access email, coordinate calendars and access virtual meetings with their devices.

Interns are also asked to share reflections about their

experiences with the device through micro blogs to build a community of practice in a distance internship.

The interns can also choose preferred style of learning by having podcasts available.

“Defiantly as a dietician intern, it is extremely useful in a hospital setting for quickly looking up information such as laboratory values or conditions we are unfamiliar with,” said Logan Baker, intern for the Special Supplemental Nutrition Program for Women, Infants and Children in Waterloo.

The interns also have the option of personalizing the device for their use by accessing iTunes and downloading their own applications to advance their education.

Baker’s favorite application is the Micromedex, which helps him research different types of medicines.

“It’s kind of a professional library, once you find an application you have to determine how reliable that app is,” Kruzich said.

To guide the interns on applications the coordinators have provided a rubric so they can evaluate application’s and podcast to find how authentic and dependable each one is.

“Interns have happily embraced this technology and their responses in the workplace from supervisors have been overall favorable because the intern can quickly access information during a consultation with patient or client,” Johnson said.

>>**PB&J.p1**

one.” The foundation provides programming and materials to promote alcohol safety and awareness to college students across America. It will be \$5 to attend the philanthropy.

“Guests will be able to indulge in a variety of peanut butter and jelly sandwiches, dance, listen to Sigma Pi’s house DJ and quench their thirst with milk, juice and energy drinks,” Skalak said.

“I am really excited for this event,” said Jordan Lass, sophomore in history and Sigma Pi president. “It will be a great combination of fun and fundraising for a good cause.”

Tickets for Peanut Butter Jelly Time may be purchased from any Sigma Pi member, at the door or through an online link on the event’s Facebook page.

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**ISD**

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**Entries due by Noon, March 25th**

**Voting from March 25th-29th on the Iowa State Daily facebook page**

**ECO FAIR 2011**

**Saturday March 26**

**10 a.m. to 2 p.m.**

**Community Center Gym**

**Ames City Hall, 515 Clark Ave.**

The City of Ames’ first ever Eco Fair has the answers to all your sustainability questions! Booths, displays, vendors and activities will show residents how to reduce, reuse and recycle.

*This event is free and fun for all ages!*

**[www.cityofames.org](http://www.cityofames.org)**

**CITY OF AMES IOWA**



# ISU Theatre adapts play

*New interpretation of ‘Six Characters’ comes to Fisher*

By Julia Ferrell  
Ames247 Writer

Some cast members don’t wear shoes. A major set piece in the show is a table. During the show, small bits of paper float down through the air and onto the stage. These details come together in ISU Theatre’s new interpretation of their latest show, “Six Characters.”

The show will be the first ISU Theatre production for director Matt Foss, who has put his own abstract spin on the classical script in an attempt to relate to modern audiences.

“I’ve directed a lot of older plays or plays by well-known authors lately, and then either stripped them down or re-imagined them to see what they have to say to us here and now,” said Foss, lecturer in theater.

The show is Foss’ adaptation of the 1921 Italian play “Six Characters in Search of an Author,” by Luigi Pirandello. The story features a director and his cast and crew rehearsing for a play. During a rehearsal, six strangers enter and introduce themselves as unfinished characters.

“The characters are from an abandoned short story and they are looking for an author to finish them. All of them are unfinished in some way, even missing shoes and jackets,” Foss said.

Eight years ago, Foss worked in a Chicago production of “Six Characters in Search of an Author,” and decided to write his own version of the play. After 12 months of researching the script, Foss developed a more modern and shorter adaptation he said still reflects Pirandello’s initial concepts.

“When doing an adaptation or translation, you have the choice to either try to be precise and literal, being faithful to what Pirandello wrote, or try to be faithful to what you think and feel he was trying to do with his play,” Foss said. “In the theater, I sometimes think a pinch of interesting is worth a pound of accuracy. Museums are good at accuracy; not sure if the theater is, or should be.”

Kelly Schaefer, the show’s costume designer, created two different themes to go along with Foss’ more modern concepts. Schaefer said the actors playing the director and the cast members are dressed in sweatpants and other typical rehearsal clothing, along with bits and pieces of costumes they might be wearing for the show they are rehearsing. The six characters, on the other hand, are dressed slightly older-fashioned.

“We connect with [the show] more taking it from a more modern perspective, rather than trying to go back to when the original author was writing it and what his idea of modern was,” Schaefer said. “Matt has made it much more accessible for a modern audience.”

Schaefer said she wanted the costumes to be “eclectic” and have a “hazy quality” to them; there are no bright colors in the show. Instead of white, Schaefer used gray in the costumes to give the audience the impression they are “looking at everything through a film.”

Foss has also created a simple set to go along



Mat Wymore, senior in performing arts, and Madison Welterlen, junior in theater and performing arts, rehearse during the full run through of the play, “Six Characters” on Wednesday in Fisher Theater. Photo: Emily Kudobe/Iowa State Daily

with the show. The stage at Fisher Theater is empty with the curtains drawn back. One table is used in different ways throughout the production, and a door is placed in occasional scenes. Foss said that because the show takes place during a play rehearsal, some of the paintings and set pieces from the upcoming Stars over VEISHEA show, “Kiss Me, Kate,” may be on stage during the performances.

Mat Wymore, senior in performing arts and computer engineering, plays the character The Father in “Six Characters” and said the small set helps him get into the show.

“One of the things a set provides me is a way to help me get into the world of the story. If the story takes place in a minimal space, then a minimal set is helpful. Our story takes place at a rehearsal for a different show,” Wymore

## “Six Characters”

**When:**  
7:30 p.m. Thursday, Friday and Saturday;  
2 p.m. Sunday  
**Where:**  
Fisher Theater  
**Cost:**  
\$8 for students, \$15 for adults, \$13 for seniors

said. “We’re lucky because any space we rehearse is a de facto performance space.”

Along with the simple set, a live band performs on stage during the show and design students paint and sketch at various points in the performance.

Foss said the collaboration among the music, design and performing arts majors has played a significant role in de-

veloping his show.

“Whatever the initiating image I brought to the table, the company has quickly incorporated, changed and made their own,” Foss said.

“Being a new professor, I am going through a new transition as a teaching artist now ... I am consistently humbled by what I am learning from the students at Iowa State in the project.”



Nick Neal, sophomore in performing arts, inspects a stage prop during a break Tuesday at Fisher Theater. The break lasted about 15 minutes before starting a full run-through of the play. Photo: Emily Kudobe/Iowa State Daily

# Vinny visits two Campustown locations

By Allison Suesse  
Ames247 Writer

It’s not every day an MTV reality star makes his or her way to Iowa, let alone to Ames, but Friday Vinny, of “Jersey Shore” fame, will appear at two locations in Campustown.

“Stuff like this doesn’t happen very often in Ames, Iowa,” said Doug Ziminski, owner of Leedz Salon, 2536 Lincoln Way.

Planning to accommodate a reality star in Ames proved to be an arduous process, which required the help of numerous business owners and sponsors. Corey McKay, owner of Club Envy, said the process began with selecting a celebrity to appear. Other options were Kim Kardashian, The Situation and Pauly D, who doesn’t make appearances in cities with less than 50,000 residents.

Event planners settled on Vinny since he seems to be the nicest guy,

McKay said.

But hiring Vinny to party in Ames doesn’t come cheap.

“It’s jaw-dropping,” McKay said. “We’re hoping to break even.”

McKay found sponsors for the event that a “gym, tan, laundry” theme, and other funding will come from general admission and other business like Leedz Salon.

Ziminski, along with other Campustown businesses and the Leedz Salon staff, organized a special cookout event with the reality star before his appearance at Club Element. Ziminski said he wants attendees to be able to have a personal encounter with the star, so the number of guests is limited to 50. The limited guest allowance will give Vinny fans an opportunity to meet the star and bask in his presence during FAC.

Vinny was originally scheduled to appear at Club Element on March 5, but rescheduled to Friday because he

had to attend the red carpet premier party of “Real World: Las Vegas.” His appearance was originally planned to be limited to Club Element, but the Leedz Salon staff decided to include a second appearance in Campustown.

Beginning at 6 p.m., Vinny will be at Club Element, where owner Scott Davis said he anticipates there will be a full crowd.

Vinny will be stationed on the third floor, but Davis said he thinks he’ll mingle with fans. Every half hour, staff will draw two general admission tickets for a chance to meet Vinny in the VIP section. There will also be a drawing for one VIP seat.

All three floors of the bar will be open, which accommodates about 500 guests. With such large crowds, Davis said the club carries quite a bit of security to ensure safety.

Security will run the event as they would during VEISHEA or other high-traffic events.

Despite the many detractors of “Jersey Shore,” the characters on the show have legions of fans and Ziminski and Davis agree the show appeals to the college market.

“They’re experiencing the same things,” Ziminski said.

“They’re kind of superstars right now, and everyone wants to meet a superstar,” Davis said.

Tickets still available.

Tickets for the Leedz Salon FAC party are still available for \$40 by calling 515-292-4043, and tickets for the Club Element appearance will be sold at the door for \$15 for those 21 and over, and \$20 for people age 18 to 20.



Photo courtesy: MTV

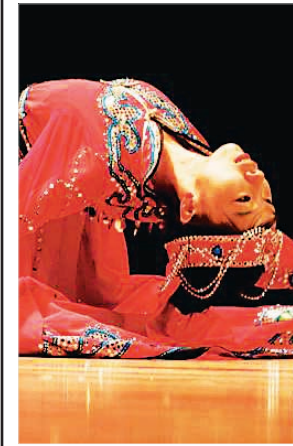
## 3 Events

### THURSDAY

Comedy Night with Rob O’Reilly  
**When:**  
9 p.m.  
**Where:**  
Maintenance Shop, Memorial Union  
**Cost:**  
Free

### FRIDAY

“Brunnier in Bloom” (opening night)  
**When:**  
6 to 8 p.m. (1 to 4 p.m. Saturday and Sunday)  
**Where:**  
Brunnier Art Museum, Scheman Building



### FRIDAY

Global Gala  
**When:**  
8 p.m.  
**Where:**  
Great Hall, Memorial Union  
**Cost:**  
Free

## The 10

10 songs we’re hoping Rebecca Black doesn’t come out with:

- |                                      |                            |
|--------------------------------------|----------------------------|
| 10. The Morning After Friday         | 6. Summer Boys             |
| 9. My Headband                       | 5. A Britney Spears cover  |
| 8. Anything with Justin Bieber       | 4. Another song ... period |
| 7. The eight things I hate about you | 3. Eight Days a Week       |
|                                      | 2. Next Friday             |
|                                      | 1. Friday After Next       |



The  
Spring Nightlife  
Fashion Show

A release event for the Iowa State Daily's  
Nightlife Magazine

TONIGHT!

Ayden Lee  
and  
studio7salon  
and spa



Location:

Ayden Lee  
1614 S. Kellogg  
(Next to Old Chicago)

Time:

8pm  
Drinks & Hors d'oeuvres

8:30pm  
Fashion Show

Cost:

Free!



Find out where all the hot spots are in Ames, learn about events and where to celebrate now that it's Spring, and how to make the latest fashion trends work for you!

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5th  
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Olde Main  
Brewery & Distillery

MAMMA MIA!  
THE MOTHER OF ALL MUSICALS  
May 2-3, 2011 • 7:30pm  
Stephens Auditorium

ISD

# ‘Brunnier in Bloom’ showcases floral talent

By Emily Bingman  
Ames247 Writer

University Museums is hosting the third annual “Brunnier in Bloom” March 25 to 27 at the Brunnier Art Museum in the Scheman Building.

“Brunnier in Bloom” is a three-day event that pairs a unique floral arrangement with a piece of artwork on display.

It showcases local floral talent and awards will be given Friday night for people's choice, best in show and honorable mention.

To add something new this year, there will be a silent auction on the floral arrangements and a raffle for donated prizes. Raffle tickets are \$2 each.

The prizes were donated by local businesses of ISU Athletics, Ames Cupcake Emporium, The Salon in Ames among several others.

All proceeds will go to University Museums educational programming.

Opening night is 6 to 8 p.m. Friday, and will run from 1 to 4 p.m. Saturday and Sunday.

The event is free and open to the public with a suggested donation of \$3 and free parking is available.

For more information, visit the University Museum's website.

## MOVIE Calendar

Movies 12, 1317 Buckeye Ave. North Grand 5, 2801 North Grand Ave., North Grand Mall	<b>The Green Hornet</b> [PG-13, 108 min.] North Grand 5, adventure <b>Hall Pass</b> [R, 98 min.] Movies 12, comedy <b>The King's Speech</b> [R, 111 min.] Movies 12, drama <b>Limitless</b> [PG-13, 105 min.] Movies 12, thriller <b>The Lincoln Lawyer</b> [R, 119 min.] Movies 12, drama <b>Mars Needs Moms</b> [PG, 88 min.] Movies 12, animated comedy <b>Paul</b> [R, 100 min.] Movies 12, comedy <b>Rango</b> [PG, 107 min.] Movies 12, animated comedy <b>Red Riding Hood</b> [PG-13, 100 min.] Movies 12, adventure <b>Tangled</b> [PG, 100 min.] North Grand 5, animated comedy <b>The Tourist</b> [PG-13, 103 min.] North Grand 5, action	
<b>New in theaters</b> <b>Diary of a Wimpy Kid: Rodrick Rules</b> [PG, 96 min.] Movies 12, comedy drama <b>Sucker Punch</b> [PG-13, 120 min.] Movies 12, action	<b>Ending today</b> <b>Cedar Rapids</b> [R, 86 min.] Movies 12, comedy	
<b>Still Playing</b> <b>The Adjustment Bureau</b> [PG-13, 99 min.] Movies 12, thriller <b>Battle: Los Angeles</b> [PG-13, 116 min.] Movies 12, action <b>Black Swan</b> [R, 110 min.] North Grand 5, suspense	<b>Yogi Bear</b> [PG, 82 min.] North Grand 5, comedy <b>SUB Film</b> <b>The Tourist</b> [PG-13, 103 min.] action	Photo courtesy: Warner Brothers 7 and 10 p.m. Thursday, Pioneer Room, Memorial Union 7 p.m. Sunday, Soult's Family Visitor Center, Memorial Union

## MUSIC Calendar

THURSDAY	FRIDAY	10 p.m. at DG's Tap House \$5, 21+
<b>Roxi Copland</b> Jazz 7 p.m. at Brewer's Pub	<b>Tony Bohnenkamp</b> Covers, acoustic 10 p.m. at Mother's Pub \$3, 21+	<b>SATURDAY</b>
<b>Dueling Guitars and Mason Jars</b> Covers 10 p.m. at Mother's Pub \$3, 21+	<b>Rocksylvania</b> Classic rock 9 p.m. at The Meeting House 21+	<b>Strong Like Bear</b> Alternative, rock 1:30 p.m. at Wheatfield
<b>The Sun Company</b> Funk, jam 9 p.m. at DG's Tap House 21+	<b>Hyentyte Funk</b> Funk, jam	<b>Mr. Baber's Neighbors</b> Bluegrass, folk 10 p.m. at DG's Tap House \$5, 21+

isu theatre presents

six characters

A new adaptation of the play by Luigi Pirandello



March 24-26 at 7:30 pm; March 27 at 2pm

Fisher Theater

\$15 adults/\$13 seniors/\$8 students

Purchase tickets at the Iowa State Center Ticket Office or TicketMaster, 1.800.745.300 or at the door.

Funded by GSB



# Students immerse in Texas music culture

By Dylan Boyle  
Ames247 Writer

On the road to Austin, Texas, last week, it was safe to assume that every van filled to the brim with instruments and eager musicians was headed for one place: the annual South by Southwest music, film and interactive festival.

“It’s almost like a game on the way down. You see large white vans filled with stuff and people that are 20-something, you just assume yeah, that’s a band,” said Dave Atchison, percussionist for Mumford’s and junior in English.

“Basically every band we ran into on the trip was heading down to South By or around South By or was coming back from it.”

Atchison spent his Spring Break on tour with

Mumford’s, traveling down to the festival and playing shows along the way in Kansas City and Tulsa, Okla., as well as shows on the way back.

The SXSW environment is one that embraces and promotes the indie music scene and gives attendees the chance to see a plethora of different artists both playing on the street and venues everywhere.

“When you walk down the street there is music coming from every doorway,” said Darren Hushak, senior in electrical engineering and DJ with KURE. “It’s definitely something I wish you would see in more cities.”

Along with Mumford’s, Ames bands The Poison Control Center and The Envy Corps played shows in Austin as well as Utopia Park, a Fairfield band with close ties to Mumford’s

and The Space for Ames. Des Moines two-piece The Snacks also made the journey down as well as Jill Haverkamp and Hillary Brown, of Des Moines marketing firm On Pitch, who gave a panel on marketing bands in fly over country.

“It was surprising the number of Iowa people you run into there,” Atchison said, adding that Mumford’s ran into four girls from Iowa State who went just to enjoy the music.

Atchison said although the festival can be stressful for bands because parking is scarce at the festival — it took them over an hour to find a spot — Mumford’s show at Headhunters and along the way were well received by audiences, and they brought their usual vibe of always having fun.

He said among the highlights of the tour was

meeting up with Utopia Park and the Poison Control Center on the way back from the festival.

They playing a few shows together including one in Grapevine, Texas, where even though it was a tiny cafe, Poison Control Center still got people off their feet and crowd surfing.

Hushak, who ended up at SXSW on whim after following friends who played in Nashville to Austin, said he will definitely be going back next year and hopes KURE can get press passes and broadcast from the festival.

KURE got money from the Government of the Student Body to purchase a remote broadcast system that would allow them to broadcast back to the studio on campus and over the airwaves.

## SXSW

# Keeping things weird at South by Southwest

By John.Lonsdale@iowastatedaily.com

Michael Cera is standing right in front of me. Holding a bass guitar in hand, he’s just as awkward in real life as he is in his movies.

No, I’m not in Hollywood or on a film set, I’m at South by Southwest: the music, film and interactive conference and festival where celebs, musicians and everyone else flood the streets of Austin.

I’m sitting in a window at 6th Street’s Bat Bar downtown where Cera’s band, Mister Heavenly, is preparing to play its set.

What makes SXSW so interesting compared to other music festivals is that all of the shows take place in different venues all over the city. Bands perform on the streets, in clothing stores, at gas stations and even in grocery stores.

The crowd on 6th Street is best described as the Iowa State Fair if it were a fun, fiery hell where you could hear the best in new music.

Cowboys, hippies, gangstas, cute-little indie kids, avant-gardists, hardcore kids wearing “Keep Austin Weird” shirts, punkers, elderly women wearing mom-jeans looking scared with every fiber of their body all dot the landscape.

Austin is the Chicago of the South. It’s chillier and a little grungier. I ate at an appetizing eatery called Whataburger at 2 a.m., and got the world’s best Chicago dog from Frank’s.

Everything is pretty expensive, but the pizzas are bigger at places like Home Slice and Death Metal, there is frozen yogurt everywhere, and the weather allows you to wear shorts just about every day.

Staying with friends and family, we got a taste of the good life when eating in an apartment that belonged to these Texas twin-Miranda Lamberts called the Ranken Twins



South by Southwest is a music, film and interactive conference and festival where celebs, musicians and tons of people flood the street and businesses of Austin, Texas. Photo: John Lonsdale/Iowa State Daily

and witnessed Moby vying for the top bald-man spot along with a bunch of other men during an interview at Lance Armstrong’s store, Mellow Johnny’s Bike Shop.

St. Patrick’s Day didn’t seem as popular in Austin as in Des Moines or Ames, or maybe I was busy watching the Strokes play a free show of new and old songs by the Colorado River that ended in an unbelievable fireworks show.

The next and final day of my SXSW experi-

ence, I walked into the back of Mellow Johnny’s and there was a black curtain separating me from the talent. The Austin wind blew through the side door and lifted the curtain to reveal Black Keys’ protégé, Jessica Lea Mayfield, hanging out with her bandmates and talking about her sparkling new shoes. She parted the curtain and walked out into the small space with me. Her braces exposed a shiny smile at my mohawk and me and walked away to play to

an intimate crowd with John Vanderslice and others listening.

Austin is one-of-a-kind and so is SXSW. If it weren’t for the weather and the free shows, I’m not sure I’d like it very much, though. The downfalls of the experience gravitated around the horrible SXSW website that listed incorrect show times and saying shows were free when there was actually a \$30 cover charge. Even if you were to pay the cover charge, the lines were so long that those working the shows shouted “wristbands and badges only” when it was your turn to go in.

If I could have, I would have gotten one of those \$500 wristbands or badges that got you in to all the shows you wanted and would grant you entrance to shows such as TV on the Radio, the Kills, Cee-Lo Green and Wiz Khalifa. No thanks; I’ll get my fix at Lollapalooza if I want to pay for my shows.

Putting the negatives aside for the moment, all of these things make SXSW exciting just as much as they make it bad. You never were doing the same thing, and you never knew what the day was going to bring you.

Whether you were going to watch a didgeridoo player transform his noises into a dubstep beat or watch an impromptu performance by Jack White by his Third Man Records traveling van outside of Frank’s, Austin was filled with spring break angst and excitement that made for a music fan’s wet dream.

On the ride out of Austin, you could still hear the music booming out of street corner cafes and alleyways. With the window down, I listened as the cityscape disappeared behind me.

Read about Ames bands’ Mumford’s, The Envy Corps and The Poison Control Center and student radio station KURE at SXSW.

# ‘Flight of the Tuba Bee’ shatters misconceptions

By Vincent Geerts  
Ames247 Writer

Nikolai Rimsky-Korsakov’s famous “Flight of the Bumblebee” is known for its impressive speed and intricacy, qualities that most people don’t associate with the tuba. As one of the most celebrated soloists, Patrick Sheridan shatters preconceptions with his performance of “Flight of the Tuba Bee”.

In a concert at the Martha-Ellen Tye Recital Hall with the

ISU Wind Ensemble on Friday, Sheridan will play the famous composition and more.

Michael Golemo, band director and professor of music, said Sheridan brings all types of music together in his performances along with a great sense of humor.

“In addition to being one of the best tuba players in the world, he’s also one of the funniest people I’ve ever seen on stage,” Golemo said.

“He could probably be working as a stand-up comic

## ISU Wind Ensemble Concert

**When:** 7:30 p.m. Friday  
**Where:** Martha-Ellen Tye Recital Hall  
**Admission:** \$2 for students, \$4 for adults

out in Vegas.”

He will even be premier-

ing a jazzy solo tuba and band composition entitled “Grappelling,” which he has dedicated to the ISU Wind Ensemble.

Many students are excited to see him, including some of the more than 300 anticipated visitors from all around the Midwest.

This concert serves as a “kickoff” to the Midwest District Convention of Kappa Kappa Psi and Tau Beta Sigma, the National Honorary Band fraternity and sorority.

In addition to the concert, the convention will provide workshops and lectures for registered students throughout the weekend. Stacie Stearns, convention committee chairman for Kappa Kappa Psi, said the convention is full of workshops to help build leadership and community among district members.

“It’s always just a good bonding experience,” Stearns said. “You always come out of it feeling motivated.”

Though students have already registered for the convention, concert tickets are still available.

They can be purchased from the Department of Music Office, or at the door.

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Susana Munoz and Yahaira Carrillo

Susana Munoz is a postdoctoral research associate in the Department of Educational Leadership and Policy Studies specializing in issues of immigration in higher education. Yahaira Carrillo, an immigrant and student at Rockhurst University, is the founder of the Kansas and Missouri DREAM Alliance, which works to help undocumented youth in their transformation from high school to college by connecting them to resources in the community.

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